

# WHAT MAKES YOU BEAUTIFUL

By: Erin & Scot Byars, 2140 Byron Road, Sacramento, CA 95825 916-482-9503

byars@surewest.net

Record: "What Makes You Beautiful" by One Direction

CD/"Up All Night" Syco Music B006OITIQE

Legally downloadable from www.amazon.com and others

Footwork: Opposite throughout (*woman in parentheses*)

45 rpm

Phase: Two-step Roundalab Phase II

Released May 4, 2013

Sequence: **Intro A B Br A B C B End**

## INTRO

(BFLY WALL) **WAIT 2 MEAS; ; APART, POINT; TOGETHER, TOUCH;** (BFLY WALL)

1-4 BFLY WALL wait; wait; step apart L, -, point R, -; together R to BFLY WALL, -, touch L, -;

## PART A

(BFLY WALL) **DOORS; ; FACE TO FACE; BACK TO BACK;** (BFLY WALL)

1-2 Rk sd L, rec R, XLIF, -; rk sd R, rec L, XRIF, -;

3-4 Sd L, cl R, sd L trng LF (*W RF*) to bk-to-bk pos w/ M's R & W's L hnds jnd, -; sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL;

(BFLY WALL) **BASKETBALL TURN; ; LIMP 4; WALK, 2;** (BFLY WALL)

5 Rk sd LOD L commencing to trn RF (*W LF*), -, rec R cont RF trn (*W LF*) to LOP RLOD, -;

6 Rk fwd RLOD L cont RF trn (*W LF*), -, rec R cont RF trn (*W LF*) to BFLY WALL, -;

7-8 Side L, XRIB, side L, XRIB; turn to SCP fwd L, -, R, -; to BFLY WALL

(BFLY WALL) **TWIRL VINE 3 & TCH; REVERSE TWIRL VINE 3 & TCH; SD, CL, SD, CL; WALK, 2;** (CP WALL)

9-10 Sd L, XRIB, sd L, tch R (*W twirl RF R, L, R, tch L*); sd R, XLIB, sd R, tch L (*W twirl LF L, R, L, tch R*);

11-12 Sd R, cl L, sd L, cl R; trng to SCP LOD fwd L, -, fwd R, -; to CP WALL

## PART B

(CP WALL) **TRAVELING BOX; ; ; ;** (SCP LOD)

1-2 Sd L, cl R, fwd L, -; trng to RSCP RLOD fwd R, -, fwd L, -;

3-4 Sd R, cl L, bk R, -; trng to SCP LOD fwd L, -, fwd R, -; to SCP LOD

(SCP LOD) **CIRCLE AWAY TWO-STEP; TOG TWO-STEP;** (CP WALL) **SD, DRAW, CL; VINE 2, FWD, PICKUP;** (CP LOD)

5-6 Circle LF (*W RF*) L, R, L, -; R, L, R, -; to CP WALL

7-8 Sd L, draw R, cl R, -; sd L, XRIB, sd L trng 1/4 LF to fc LOD, fwd R (*sd R, XLIF, sd R trning 1/4 RF to fc LOD, pickup R*);

(CP LOD) **PROG SCISSOR; TWICE;** (BJO LOD) **FWD, LOCK, FWD, LOCK; WALK, FACE THE WALL;** (CP WALL)

9-10 Sd L, cl R, XLIF (*W XRIB*), -; sd R, cl L, XRIF (*W XLIB*), -;

11-12 Fwd L, lock R IB (*W lock L IF*), fwd L, lock R IB (*W lock L IF*); fwd L, -, fwd R trning 1/4 RF (*W LF*); to CP WALL

(CP WALL) **TWO TURNING TWO-STEPS; ; SIDE, DRAW, CLOSE; VINE 4;** (CP WALL)

13-14 Sd L, cl R, pivot L 1/2 to fc COH, -; sd R, cl L, pivot R 1/2 to fc WALL, -;

15-16 Sd L, draw R, cl R, -; sd L, XRIB, sd L, XRIF;

(CP WALL) **SIDE, DRAW, CLOSE; VINE 4; TO BFLY** (BFLY WALL) *2nd time to no hands*

17-18 Sd L, draw R, cl R, -; sd L, XRIB, sd L, XRIF;

**BRIDGE**

(BFLY WALL) **APART, POINT; TOGETHER, TOUCH;** (BFLY WALL)

1-2 Step apart L, -, point R, - ; together R to BFLY WALL, -, touch L, - ;

**PART C**

(NO HANDS WALL) **SKATE L, SKATE R; SIDE TWO-STEP; SKATE R, SKATE L; SIDE TWO-STEP;**

1-2 Skate L, -, skate R, - ; sd L, cl R, sd L, - ;

3-4 Skate R, -, skate L, - ; sd R, cl L, sd R, - ;

(NO HANDS WALL) **SKATE L, SKATE R; SIDE TWO-STEP; SKATE R, SKATE L; SIDE TWO-STEP; TO CP WALL**

5-6 Skate L, -, skate R, - ; sd L, cl R, sd L, - ;

7-8 Skate R, -, skate L, - ; sd R, cl L, sd R, - ; to CP WALL

(CP WALL) **LEFT TURNING BOX; ; ;**

9-10 Sd L, cl R, fwd L trning 1/4 RF to CP LOD, - ; sd R, cl L, bk R trning 1/4 RF to CP COH, - ;

11-12 Sd L, cl R, fwd L trning 1/4 RF to CP RLOD, - ; sd R, cl L, bk R trning 1/4 RF to CP WALL, - ;

(CP WALL) **OPEN VINE; ; (SCP LOD) STRUT 2; SCOOT 4; TO FACE WALL (CP WALL)**

13-14 Sd L, -, XRIB trng RF to LOP RLOD, - ; sd L trng to LF to fc ptr, -, thru R, - ;

15-16 Fwd L, -, fwd R, - ; fwd L, cl R, fwd L, cl R ; blend to CP WALL

**END**

(BFLY WALL) **TWIRL VINE 3 & TOUCH; REVERSE TWIRL 3 & TOUCH; APART;**

1-3 Repeat Part A Measure 9-10; ; apt L;



2140 Byron Road  
Sacramento, CA 95825  
916•482•9503  
byars@surewest.net

# What Makes You Beautiful

Phase 2 Twostep  
Choreographer: Erin & Scot Byars  
Music: One Direction "What Makes You Beautiful"  
Released: May 4, 2013

## Intro A B br A B C B End

- Intro** BFLY WALL Wait 2 meas; ; apart, point; together to BFLY, touch;
- Part A** Doors; ; face to face; back to back to BFLY; basketball turn; ;  
Limp 4; walk, 2 to BFLY;  
Twirl vine 3 & touch; reverse twirl 3 & touch; side, close twice; walk, 2 to CP;
- Part B** Traveling box; ; ; to SCP circle away two-step; together two-step;  
Side, draw, close; vine 2, forward, and pickup;  
Progressive scissor; twice; forward, lock, forward, lock; walk, face the WALL;  
Two turning two steps; ; side, draw, close; vine 4; side, draw, close; vine 4;
- Bridge** Apart, point; together to BFLY, touch;
- Part A** Doors; ; face to face; back to back to BFLY; basketball turn; ;  
Limp 4; walk, 2 to BFLY;  
Twirl vine 3 & touch; reverse twirl 3 & touch; side, close twice; walk, 2 to CP;
- Part B** Traveling box; ; ; to SCP circle away two-step; together two-step;  
Side, draw, close; vine 2, forward, and pickup;  
Progressive scissor; twice; forward, lock, forward, lock; walk, face the WALL;  
Two turning two steps; ; side, draw, close; vine 4; side, draw, close; vine 4;
- Part C** Skate left & right; side two-step; skate right & left; side two-step;  
Skate left & right; side two-step; skate right & left; side two-step; to CP WALL  
Left turning box; ; ; open vine to SCP; strut 2; scoot 4 to CP WALL;
- Part B** Traveling box; ; ; to SCP circle away two-step; together two-step;  
Side, draw, close; vine 2, forward, and pickup;  
Progressive scissor; twice; forward, lock, forward, lock; walk, face the WALL;  
Two turning two steps; ; side, draw, close; vine 4; side, draw, close; vine 4;
- End** Twirl vine 3 & touch; reverse twirl 3 & touch; apart;